

Lesson Plan

Modernism: working with Virginia Woolf in english language classes

Modernismo: trabalhando com Virginia Woolf nas aulas de Língua Inglesa

Carolina Schmitt da Silva¹ , Carolina Tonelotto Lorenzoni¹ 

¹Universidade Federal de Santa Maria, Santa Maria, RS, Brazil

1 GRADE/GROUP/AGE

The lesson plan aimed at 3rd year High School students (17-18 years old).

2 CLASS DURATION

Only one lesson of 50 minutes to be carried out. This lesson plan can be applied in an online, hybrid or face-to-face context.

3 SUBJECT

This lesson plan involves the English language as the main subject.

4 THEME

In class will be discussed English Modernism and romantic features focusing on Virginia Woolf's short story "The Mark on the Wall".

5 GENRES

The first genre to be studied by the students is short story.

6 FOUR SKILLS

Three skills will be explored during the class: Listening, Reading, and Writing. The listening skills will be contemplated through a video, the reading skill through the reading of the short story itself, and practice the writing skill through an evaluative text.

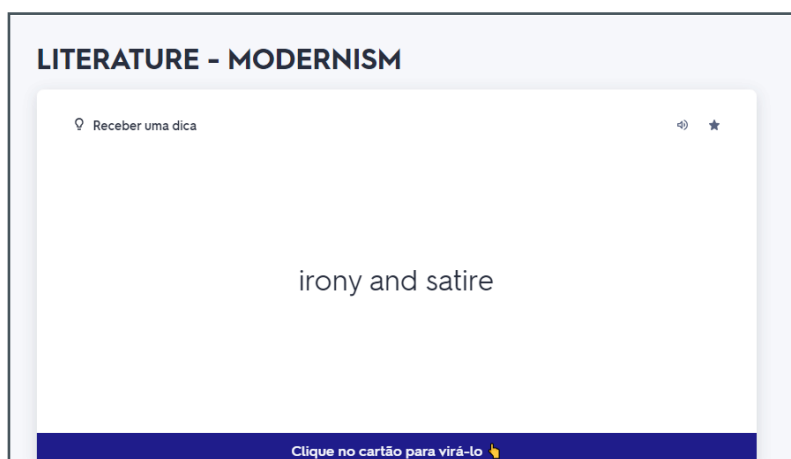
7 LEARNING OBJECTIVES

1. To review the main features of Romantic and Modernist literary period, explaining their meanings and their differences in order to comprehend the English periods;
2. To practice listening, reading, and writing skills in English using literary work;
3. To make students experience the reading of a modernist text.

8 ACTIVITIES

- Step 1: The teacher will remind and explain the main features of the romantic and modernist period in literature. This will be done through the study set of Quizlet. The teacher can present the screen on which the flashcards are displayed and interact with the students asking them what is the main feature and in which literary period is the element from the flashcards present.

Image 1 – Quizle



Source: elaborated by the author

- Step 2: Students will watch a short video on Youtube to learn about Virginia Woolf and practice their listening. First they will listen without subtitles and later they must write down, in Portuguese or English, a brief summary of Virginia Woolf's life and share with the class. After that, they may listen one more time with subtitles. They must write down any words they do not understand.

Image 2 – Youtube video about Virginia Woolf's life



Source: https://www.youtube.com/watch?v=d1W7wqXD_b0&t=1s

- Step 3: Lastly, they will read the short story "The Mark on The Wall". The teacher can send the link of the texts in English and Portuguese, allowing the students to choose which language they want to read. The main goal is to have students reading a modernist text and perceive by their own the main features of this kind of text.

- Step 4 - Evaluation: The following suggestion can be an evaluation and intends to explore students' writing and text comprehension. In a Word file the students will submit an analysis of the text, in English, containing:
 1. The feature(s) from the modernism period that are present in the short-story and point them (such as paragraphs, lines, etc) in their text;
 2. The answers for the following questions:
 - a. What does the character think is the mark on the wall?
 - b. When does the character get up to examine the mark on the wall?
 - c. How does the flow of consciousness appear in the short story? Make use of examples from the text.
 - d. The mark on the wall leads to the main theme of the text. What is it? Does the speaker criticize or compliment it? Why? Show examples from the text.
 - e. What is the mark on the wall? Did that surprise you? Why?

Finally, the teacher can publish their texts, after they have done the corrections.

The teacher can publish (with students' authorization) on a private website/blog or social media to motivate and make the students feel their work is appreciated. An extra suggestion is that the students can record themselves and publish their analysis as a podcast or video. This could be an evaluation of their speaking.

9 DIDACTIC RESOURCES

1. Modernism and romanticism features (through Quizlet);
2. Virginia Woolf (YouTube video);
3. "The Mark on The Wall" short story.

REFERENCES

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Authorship contributions

1 – Carolina Schmitt da Silva

Graduated in Bachelor of Arts - English and Literature in English Language, Federal University of Santa Maria.

<https://orcid.org/0009-0005-1508-7844> • carolinaschmittdasilva@gmail.com

Contribution: Conceptualization/Methodology/Visualization/Writing - original review & editing/
Writing - original draft

2 – Carolina Tonelotto Lorenzoni

Undergraduate in Bachelor of Arts - English and Literature in English Language at the Federal University of Santa Maria (UFSM).

<https://orcid.org/0009-0006-4606-2268> • carolina.lorenzoni@acad.ufsm.br

Contribution: Conceptualization/Methodology/Visualization/Writing - original review & editing/
Writing - original draft

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